

# Berwick Viewfinders Camera Club

AGG2 2020 Animal Portraits (non human)			Total		
<b>Novice - Large Colour</b>					
Print Number	Member	Print Name	Judge Points	Place	Critique, see legend/abbreviations & further notes below.
N-LC01	215	Concentration			Good subject, story of contemplation, face not sharp, no eye flash, top RHS blown out, lightening subject slightly would add.
<b>Novice - Small Colour</b>					
Print Number	Member	Print Name	Judge Points	Place	
N-SC01	210	Lilypad Life	13	3rd	Impact, S, L & E, LIM, ND, mood, almost artistic climbing a "hill"
N-SC02	215	Intense			S, L & E, tiger too far left so rock dominates, head/face unfortunately dark
N-SC03	211	You're Mine!	14	2nd	Impact, S, L & E, diagonal slant, ND, story bird"feeding" (see notes),
N-SC04	173	Cock a Doodle OO1	15	1st	Impact, S, L & E, mood, LIM, ND, lovely composition
N-SC05	142	Its all in the eyes	13	Merit	Impact, S, L & E, mood, typical cat startled look, great eyes dominant, ND
N-SC06	173	Cock a Doodle OO2			S, L & E, ND, cockatoo not as well composed as previous image of cockatoo
N-SC07	215	On Guard			S, L & E, ND, good pose, more head room would add
<b>Open - Large Colour</b>					
Print Number	Member	Print Name	Judge Points	Place	
O-LC01	198	Clarence			Sharp, Mood, FTF, Blown out on face areas, perhaps darken image to reduce flat appearance
O-LC02	10	Rusty	15	1st	Impact, S, L & E, mood, story, DOF, ND, FTF, lovely composition
O-LC03	217	I see you			S, L & E, more head room would add
O-LC04	198	In the Rain	13	Merit	Impact, S, L & E, story, Background adds to context, Rain adds to story
O-LC05	217	Bullock			Sharp, DOF of head good, more head room would add
O-LC06	68	Flying Fox			S, L & E, diagonal slant, ND, LIM
O-LC07	9	A Pied Cormorant			Sharp, diagonal slant, white blown out, more head room would add
O-LC08	10	Reticulated Python	13	Merit	Impact, S, L & E, diagonal slant, viewer's eye goes to head
O-LC09	174	Waiting patiently	14	2nd	Impact, mood, story, DOF, FTF, ND, triangular body shape adds

O-LC10	203	Waiting For Breakfast			S, L & E, suggest cropping all round to increase dominance of subject
O-LC11	174	All mine	13	3rd	Impact, S, L & E, DOF, "feeding" (see attached notes), ND, FTF
O-LC12	195	Bloomfield Valente			Lovely subject, bridle stands out while horse too dark, no eye flash
O-LC13	205	Forest Kingfisher			S, L & E, good composition, ND but need eye flash
O-LC14	195	Little Squirtle	13	Merit	Impact, S, L & E, mood, story, DOF, ND, FTF, lovely cat expression
O-LC15	9	The young swan			S, I & E, DOF, diagonal slant, background adds
O-LC16	68	Leonardo Lost			Sharp, darkness adds mood but lightening image would add, suggest cropping bottom to make a panorama
<b>Open - Small Colour</b>			<b>Judge Points</b>	<b>Place</b>	
O-SC01	174	Quite protected			S, L & E, story, mood, dog happy under legs, rope distracts
O-SC02	10	Welcome Swallow	13	Merit	Impact, S, L & E, LIM, diagonal slant, ND, good composition
O-SC03	198	Flight			S, L & E, LIM, ND, moving into frame
O-SC04	205	Brown Falcon			S L & E, background distracts - suggest crop all round to highlight bird
O-SC05	198	Tiny			S, L & E, LIM, ND, moving into frame, need eye flash
O-SC06	190	Big Eyes	14	2nd	Impact, S, L & E, ND, DOF, no need for eye flash, more head room
O-SC07	174	Feeling relaxed	15	1st	Impact, S, L & E, mood, story due to look of contemplatiing, ND, DOF
O-SC08	190	Expression of Love	14	3rd	Impact, S, L & E, mood, story due to animals "fondling" (see notes), ND
O-SC09	203	Nice Apple			S, L & E, LIM, diagonal slant, looking out of frame distracting
O-SC10	195	Lenny's bathtime			S, L & E, diagonal slant, background adds to context, no eye flash
O-SC11	10	Cormorant	13	Merit	Impact, S, L & E, mood, story due to look, ND, DOF
O-SC12	195	Cheeky kitty	13	Merit	Impact, S, L & E, mood, story due to look, ND, good composition
<b>Open - Monochrome</b>					
<b>Print Number</b>	<b>Member</b>	<b>Print Name</b>	<b>Judge Points</b>	<b>Place</b>	
O-M01	198	Mother and Baby	15	2nd	Impact, S, L & E, off centre suits, ND, LIM, zebras "fondling" (see notes)
O-M02	217	Thinking			Impact, S, L & E, diagonal slant, great contrast with face dominating
O-M03	10	Rhinoceros Iguana			Impact, S, L & E, great face but no eye flash, grainy lower part distracts
O-M04	198	Don't Bwink	15	1st	Impact, S, L & E, contemplation mood, off centre suits, DOF, ND
O-M05	203	King Of The Mountain			S, L & E, nice composition, back lit so no eye flash, top LHS distracts
O-M06	158	Just Cruising			S, L & E, diagonal slant but face and composition looking out not in

O-M07	10	Boots	14	Merit	Impact, S, L & E, great face expression, slight off centre suits, ND, DOF
O-M08	9	Ready for work			S, L & E, mood, diagonal slant, reduced contrast/impact, face blown out
O-M09	217	Chimp			Sharp, lightening subject with eye flash would add, good composition
O-M10	158	Lion King	14	3rd	Impact, S, L & E, contemplation mood pose, DOF, ND, good composition image highlights the "King of the jungle"
<b>Open - EDPI</b>					
<b>Print Number</b>	<b>Member</b>	<b>Print Name</b>	<b>Judge Points</b>	<b>Place</b>	
O-E01	190	Fish for Dinner	13	HC	Impact, S, L & E, mood, good composition, ND, DOF, FTF, diagonal slant
O-E02	195	Peek a Boo			Impact, L & E, mood, good innovative composition, cat sharp, blurred foliage distracts
O-E03	174	Quiet but alert	13	HC	Impact, S, L & E, mood, good composition, ND, DOF, FTF
O-E04	185	Butterflies			S, L & E, good composition, DOF, vignette suits, white flower blown out/blurred distracts
O-E05	195	Soft Kitty purr purr purr	14	HC	Impact, S, L & E, mood, good composition, ND, DOF, FTF, LIM, nice head diagonal slant
O-E06	205	Rainbow Lorikeets			Impact, S, L & E, mood, story, FTF, 2nd bird blurred distracts
O-E07	174	Loving the feast	15	1 <sup>st</sup>	Impact, S, L & E, mood, good composition, ND, FTF, LIM, diagonal slant
O-E08	185	"Hello Hello Did You Get My Text"	14	3 <sup>rd</sup>	Impact, S, L & E, mood, good composition, ND, DOF, FTF, LIM, vignette suits, lighten?
O-E09	205	Sir Sebastian			Impact, S, L & E, mood, good composition, ND, FTF, LIM
O-E10	9	Drying out			L & E, poor focus as bird not sharp, good composition, white at top distracts
O-E11	186	Lemar with Scarf	14	2 <sup>nd</sup>	Impact, S, L & E, mood, story, good composition, ND, DOF, FTF, LIM
O-E12	217	Capybyra	14	HC	Impact, S, L & E, mood, story, good composition, ND, DOF, FTF, diagonal slant
O-E13	186	Giraffe			L & E, poor DOF on face, good composition, diagonal slant, vignette adds, no eye flash
O-E14	217	Sea Lion			S, L & E, mood, story, triangular body shape suits, DOF
O-E15	15	Three's a crowd			S, L & E, mood, three birds adds but "looking out" of frame, DOF
O-E16	203	Hoot			S, & E, mood, good composition, background distracts, good DOF on bird, lighten image?
O-E17	15	Henny Penny			S, & E, good composition, background and foreground foliage distracts, good DOF on bird

O-E18	190	Big Challenge			S, L & E, story, DOF, water pattern adds, bird head and neck blown out, over sharpened?
O-E19	129	Billy Goats Gruff			S, L & E, DOF, good subject but "looking out" of frame, pond not horizontal distracts
O-E20	203	I'm Outta Here			S, L & E, DOF, nice composition, background suits, wing slightly blown out
<b>Novice - EDPI</b>			<b>Judge Points</b>	<b>Place</b>	
N-E01	210	Can't reach my itch	15	1 <sup>st</sup>	Impact, S, L & E, mood, story, good composition, background suits, DOF
N-E02	222	Toffee			Impact, S, L & E, mood, good composition, ND, DOF, LIM
N-E03	218	Shell Afloat			S, L & E, ND, DOF. nice water pattern, faces showing would add
N-E04	214	Where's the Water			S, L & E, DOF, good bird placement, story, white at top distracts
N-E05	222	Lorikeet			Face sharp, background distracts, suggest crop LHS that is blurred
N-E06	211	Strike a Pose	13	HC	Impact, S, L & E, mood, good composition, ND, DOF, FTF
N-E07	214	Miss Pip			Impact, S, L & E, mood, story, FTF, LIM, increase DOF to add, crop bottom
N-E08	222	Meerkat	13	HC	Impact, S, L & E, mood, good composition, ND, DOF, FTF
N-E09	218	Full Stretch			S, L & E, background distracts, suggest crop all round to accentuate dog
N-E10	213	Our Snowy			L & E, mood, good subject, crop LHS slightly and bottom to remove blur
N-E11	173	I love chooks ha ha			Impact, S, L & E, mood, good composition, ND, DOF, FTF, diagonal slant
N-E12	214	Wallaby			Sharp, background distracts, lighten wallaby to increase impact
N-E13	207	Quokka Cuddle	13	HC	Impact, S, L & E, mood, story, good composition, ND, DOF, FTF
N-E14	218	Wood Features	13	HC	Impact, S, L & E, good composition and subject, ND, DOF
N-E15	211	Is there something on my chin?			Impact, S, L & E, DOF, white upright trunk distracts
N-E16	210	King of the Bush			S, L & E, diagonal slants, looking out distracts, poor eye flash
N-E17	211	Ready to Launch			S, L & E, diagonal slants, looking up adds, crop some of blur at bottom
N-E18	142	Daisy	14	3 <sup>rd</sup>	Impact, S, L & E, mood, story, good composition, background suits, DOF
N-E19	207	Croc Grin	13	HC	Impact, S, L & E, mood, FTF, DOF, ND, receding angle suits
N-E20	215	Just Nesting			S, L & E, mood, good composition but looking out of frame, ND, DOF
N-E21	207	Lazy Lioness	13	HC	Impact, S, L & E, good composition and subject, ND, DOF, FTF
N-E22	214	Arabella			L & E, mood, story cat contemplation, crop blur at bottom, top of head chopped
N-E23	213	Chook			Impact, S, L & E, mood, DOF, FTF, small white reflections distract - taken through glass?
N-E24	218	Tiny and colour			Sharp, background distracts, lighten bird to increase impact, crop all round

N-E25	211	Always Watching			S, L & E, mood, good composition, ND, DOF
N-E26	210	Who woke me up			Snake sharp, lighting accentuates snake camouflage, foliage distracts
N-E27	231	Opal-Eyed Cat	14	2 <sup>nd</sup>	Impact, S, L & E, mood, DOF, FTF, diagonal slant, "looking out" took point off for 1st place
N-E28	215	The Bird			Impact, S, L & E, good composition and subject as "looking into frame", LIM, ND, DOF
N-E29	210	I'm sure I left it in Here!			L & E, mood, story, background suits
N-E30	207	Camel Tongue & Tonsils			Impact, S, L & E, mood, story, DOF, FTF, ND, hand distracts

### Berwick Prints & EDI images 6th April

#### Use the follow abbreviations to decode your critique.

<b>Impact</b>	This scene/image instantly grabs the viewers attention to spend more time viewing it in more detail
<b>S, L &amp; E</b>	This image has excellent <b>sharpness</b> , appropriate <b>lighting</b> angle and suitable exposure
<b>ND</b>	No distractions
<b>DOF</b>	There is an appropriate depth of field that suits this image
<b>LIM</b>	This is a simple uncluttered image demonstrating the concept of "Less is more"
<b>FTF</b>	Subject nicely "Fills the frame"
<b>POF</b>	There is a good "Point of focus" that attracts the eye into the scene - and stops the eye "wandering"
<b>Mood</b>	The colour/scene gives this image a mood that is pleasing to the viewer
<b>Story</b>	The subject/scene tells a story to the viewer
<b>Diagonal Slant</b>	The subject slant adds softness to the image rather than a static straight across or upright view
<b>Eye</b>	Subject needs a "flash" in the eye to liven the face and improve the image
<b>Looking in</b>	Subject needs space to still be "looking into" the frame and not "looking out" near edge
<b>Receding</b>	Receding/converging lines in the image add a pleasing aspect to the composition

#### The 8 "F"s that make images of animals/birds/creatures attractive to viewers

<b>1</b>	Feeding	<b>5</b>	Following
<b>2</b>	Flying	<b>6</b>	Fondling
<b>3</b>	Fighting	<b>7</b>	Flirting
<b>4</b>	Fleeing	<b>8</b>	Fornicating